

# WATERCOLOR PROGRAM

8 Days / 7  
Nights

## **DAY1 « Marhaba ! » :**

Arrive in Marrakech, welcome of participants by our professional guide and driver. Departure for Essaouira by bus (17 places). Short stop to inaugurate the travel log.

## **DAY2 « Medina » :**

A walk into the walls of the medina (fortresses). Painting and sketching time. Lunch break. In the afternoon, discover the city and sketch in the shaded streets. OverNight in Essaouira.

## **DAY3 « Go Fish! » :**

Today is the time to visit the fish market in the medina. Lunch break at the fish market with fresh, grilled fish. In the afternoon we will head to the very animated harbor to watch the return of the fishers at the end of the day. Enjoy the sunset. OverNight in Essaouira.

## **DAY4 « Souk » :**

first excursion to the Souk d' Had Draa, a large Sunday regional market where breeders and merchants do their business selling animals, clothes, unusual materials, spices, meat, fruit and vegetables ....etc... A total immersion and occasion to take our first mint tea under a tent. Return to the gite at the end of the afternoon. Night in Essaouira.

## **DAY5 « Closer to the Sun » :**

The goal of today is to sketch the 15th century architecture. Return to the for the lunch, on the panoramic terrace privatized for us. An opportunity to have a plunging view of the multiples roofs and terraces of the city. break. In the afternoon we will sketch and paint on our terrace, in order to enjoy the sunset. Overnight in Essaouira.

**DAY6 « Morroco Beach » :**

Walk on the immense beach of Essaouira, panoramic sketch. by the sea or nestled in the dunes. Spend the afternoon in the company of the camels and horses, (ride the camel for those who wish).

OverNight in Essaouira.

**DAY7 « The Red City»**

After breakfast you will Enjoy the guided city tour of Marrakech. The morning begins with a visit to the magnificent Koutoubia Mosque as the landmark of Marrakech which has inspired other buildings such as the Giralda of Seville and the Hassan Tower of Rabat. Your next stop is the Bahia Palace where you can sketch the splendid moroccan architecture... After lunch break, You Continue to the world-famous Jemaa el Fna Square, which houses an array of food, snake charmers, local musicians, and fortune-tellers. There's nowhere on Earth like the Jemaa el Fna, the square at the heart of old Marrakesh. You will also walk through the souks and view hundreds of handicrafts. Night with breakfast at the Riad/Hotel..

**Day 8 « Harvest day »**

You will spend the Morning in the Riad in order to finish the travel log, diverse collages, layout of the pages with advice of the teacher.

Departure to the aireport.



## **Terms :**

Workshop Trip 8 days / 7 nights all inclusive:

### **This price includes:**

- More than 40 hours of lessons spread over 8 days for a maximum group of 15 people
- Airport / Hotel transfers
- (air-conditioning) 17-seater vehicle with driver
- official licend tourist guides
- Full board accommodation, (all rooms have a private bathroom)
- Entrance fees to monuments
- Tourist taxes to be paid on site

### **Accompanying Person Trip 8 days / 7 nights all inclusive:**

- Full board accommodation, (all rooms have a private bathroom)
- Airport / Hotel transfers
- (air-conditioning) 17-seater vchile with driver
- official licend tourist guides
- Entrance fees to monuments
- Tourist taxes to be paid on site

### **These prices do not include:**

- Roundtrip flights to Marrakech
- Painting equipment
- On-site purchases.
- Single room With supplement 150 \$



---

## Watercolor Painting Trip - General Conditions of Registration

---

### Registration & Payment

**1.** - Please fill out the registration forms and send to your teacher **Gonzalo Ibanez**  
< ibanez.gonzalo.v@gmail.com >

. To reserve your place, a deposit is required: - 350\$ per workshop student  
- 100\$ per accompanying persons

**2** -An obligatory deposit of 30% sent by bank transfer or PayPal.

Account Paypal: ([tedrartyacinos@gmail.com](mailto:tedrartyacinos@gmail.com)).

### \*banking details : ATTESTATION DE RIB

- STE TEDRART CORP  
-Banque Marocaine pour le  
commerce et l'industrie  
(BMCI)  
67, Bd Mohamed V,  
BP45000  
-Agence Ouarzazate  
- Banque : 013 - Ville : 550 -  
Compte :  
1000000000130508 - clé : 78  
-IBAN : MA013 550  
1000000000130508 78  
-CODE BIC :  
BMCIMAMCXXXX

**3** -(\*\*) The rest you can deliver it when you start the trip in morocco.

-- **Confirmation of the reservation by email**

([contact@morocco-ecoway.com](mailto:contact@morocco-ecoway.com))

-- **Total Price of the workshop and the trip :**

- **1100 \$ Accompanying Person**

- **1350 \$ for Student**

**®Please note: The Price is in US dollars American**

## 1. Cancellation

-In case of withdrawal of a participant within 90 days before the start of the trip, the amount already paid will not be refunded.

-In case of cancellation of the trip on the initiative of the organizer :

- Where possible, a new date will be proposed to the registrants. The trainee already registered who is not able to participate in this new session will be fully refunded of the sums already paid.

-In the event of cancellation of the trip without the possibility of proposing another date, all the participants will be completely refunded the sums already paid.

Concerning general information about the trip and the watercolor workshop:

Concerning the organisation of the painting circuit and accommodation in Morocco:

Dahman Guide : (+212) 6 60 19 43 24 Whatsapp

[contact@morocco-ecoway.com](mailto:contact@morocco-ecoway.com)

REGISTRATION FORM

Watercolor/P ainting Trip Morocco-Essaouira from.....to.....

Name: .....First name:.....

Birth date: .....Nationality: .....

Passport Number: .....Expiration Date of Passport:

.....

Address: .....

.....

Postal code: ..... City: .....

Email address: .....Landline phone: .....

Mobile/Cell phone: .....

Insurance

Company Name: ..... Contract number: .....

Insurance assistance telephone number (s): .....

Person to contact in case of repatriation (name, telephone and email): .....

.....

What watercolor material will you take with you?

.....

.....

Estimated technical level(eg beginner, amateur, confirmed, expert, pro ...)

.....

How did you learn about the of trip?.....

Additional information you would like to give us:

(In particular please report any health problem that may have an influence on the smooth progress of the trip). .....

.....

.....

I wish to participate in this watercolor workshop/trip and acknowledge having read the terms and conditions of registration.

Dated:.....At:.....

.....Signature

## **List of materials that I recommend for plein-air and inside painting**

The basic materials are a suggestion, I propose here that I will use during the workshop in order to achieve uniformity in the results. However, everyone can bring the materials they can access and it will not affect the development of the workshop.

1. Paper: Watercolor block of 36x26cm minimum, ideal 31x41cm or half sheet sheets (35x50cm approx). Cotton 100% 300 g/m<sup>2</sup> (or 200 g/m<sup>2</sup> minimum for a watercolor sketchbook). If you have sheets, I recommend masking tape and a rigid board to stick the sheet.

2. Colors: I recommend Schmincke as a guide, but you can use the watercolors of your choice as long as they are of semi-professional quality or better. Not college-quality watercolors. The colors can be in pans or tubes. The basics colors are: 213 Chrome yellow deep, 494 Ultramarine finest, 354 Madder red dark, 474 Manganese violet, 519 Phthalo green, 214 Chromium orange, 661 Burnt sienna, 649 English Venetian red, 787 Payne's grey bluish. It is important to have a palette to mix the colors.

### 3. Brush:

- Big areas brush, as a guide, I recommend Da Vinci petit gris pur 418 series n°6 and hake watercolor brush 40mm (Herend as a guide).
- Medium areas brush, Da Vinci petit gris pur 418 series n°5-4 or Da Vinci Casaneo n°4.
- Detail brush, Da Vinci Casaneo n°2 or generic synthetic round brush n°10. If possible add a rigger brush.

For plein-air painting consider using a fine water spray to moisten the paper, a container for water, an easel or board to paint outside, and plenty of sunscreen! Also do not forget your drawing materials such as a 2B or 4B graphite pencil and a soft eraser.